**Curriculum Related Expectations-**

**HT1: Understand the origin and art of storytelling and the representation of religion in literature over time**

Year 8: students have a more detailed understanding about the development of storytelling and the representation of religion in literature

**Students can define the following terms:**

|  |  |  |
| --- | --- | --- |
| The Old Testament | The Fall | T.A.R.T.S |
| The New Testament | Foreshadowing | Discourse Marker |
| Pentateuch | Symbolism | Fronted Adverbial |
| Original Sin | Pride/ Hubris | Embedded Evidence |
| Biblical Allusion | First Person Narration | Tentative Phrasing |
| Symbolism | Extended Metaphor | Analytical Verbs |
| Laconic Saga Style | Fable |  |
| Moral message | The Book of Revelation |  |
| Genesis | Lucifer |  |
| The Garden of Eden | The Gospels  |  |

**Students know:**

* the conventions of storytelling and how narratives in the Bible have been constructed-what was their purpose? What makes them effective stories?
* the difference between the Old and New Testament
* about the origin of religion in literature in terms of literary, historical, social and theoretical knowledge relating to the Old and New Testament
* a number of Biblical stories from both the Old and New Testament such as Creation; The Fall in the Old Testament; Job; The Last Supper and The War in Heaven (Revelation)
* which characters fall and why this happened (in the Bible stories and other texts)
* the consequences of the characters’ actions and the impact they have
* about the representation of religion across other texts such as Macbeth by William Shakespeare and Songs of Innocence and Experience by William Blake
* about the concept of The Fall and how it is evident across literature
* how authors use language and biblical allusion to convey meaning in terms of character
* how to craft an effective academic essay introduction using the T.A.R.T.S formula
* how to craft effective academic essays using: discourse markers, fronted adverbials, embedded evidence, tentative phrases and analytical verbs.

**Students can:**

* summarise a number of Biblical stories such as Creation and The Fall from the Book of Genesis in the Old Testament; Job; The Last Supper and The War in Heaven (Revelation) in the New Testament.
* Discuss how The Fall is apparent across literature in Macbeth by William Shakespeare and the poem A Poison Tree by William Blake
* identify the conventions of story telling
* analyse key characters and explain why they fall
* debate the concept of good and evil and the human condition
* craft an effective academic essay introduction using the T.A.R.T.S formula
* craft effective academic paragraphs including discourse markers; fronted adverbials; embedded evidence; tentative phrases and analytical verbs