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**Photo Editing Ethics**

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| You are using image manipulation if:   * You are improving the quality of a photograph. * You are combining two or more pictures you own for advertising purposes. * You are using image manipulation to amuse or entertain. |
| You are abusing image manipulation if:   * You are presenting your manipulated image as reality. * You are manipulating images in order to lie to people. * You are manipulating images in order to damage someone’s reputation. |

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| Composition Techniques | Qr code  Description automatically generated | Photo Editing Tutorials | Qr code  Description automatically generated |

**What you need to be able to do**

* Be able to understand photography composition techniques and use them effectively and accurately in your own work.
* Be able to evaluate your own photos and improve them using photo editing software
* Understand what is meant by ethical photo editing and demonstrate this in their photos

**Keywords**

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| Composition | Technique |
| Lighting | Capture |
| Zoom | Focus |
| Edit | Ethical |

**Composition Techniques**

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| **Rule of Thirds** | Divide an image into thirds horizontally and vertically so that you have nine parts. Position the main subject where the dividing lines intersect and not in the centre. |
| **Leading Lines** | Lines that lead the eye from one part of a composition to another. The lines often start at the bottom of the frame and guide the eye upwards and towards the background. |
| **Symmetry** | Where the two halves of the image are mirror images of each other. |
| **Framing** | Using elements within a scene to create a frame around your subject. |
| **Negative Space** | Emphasises the main subject of a photo, drawing your eye to it, by decluttering the rest of the image. |
| **Angle** | Capture an image from high up or low down. Unusual and dramatic angles can make your images more striking. |
| **Centre** | The most powerful way to draw attention to your main subject. The subject is placed exactly in the middle of the frame. |

**Photo Editing Tools**

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| Graphical user interface, application, Word  Description automatically generated | A selection tool which allows you to select areas of your images and make edits to it. It's most used often to select solid backgrounds and colour areas. |
|  | Removes unwanted spots or small objects from your image |
|  | Used when you need to copy exact detail and colour from one part of an image to another area |

**Year 8 Unit 1 – Digital Photography**