**Curriculum Related Expectations**

**HT1: Understand the origin and art of storytelling and the representation of religion in literature over time**

**Year 7: students have a secure understanding of the origins of storytelling and the role of the Gods**

**Students can define the following terms:**

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| --- | --- | --- |
| Muse | Hubris | Climax |
| Omnipotent | Myth | In media res |
| Deity | Patheon | Deus ex Machina |
| Catastrophe | Monster | Appositive |
| Cosmogony  | Dramatic irony | Characterisation |
| Labyrinth  | Epic | Dialogue |
| Polytheism | Juxtaposition | Context |
| Chronology | Narrative Arc: Exposition | Protagonist/Antagonist |
| Glory | Allusions | Dénouement |
| Metaphor | Personification | Rising Action/Falling Action |
| Plot | Philosopher | Moral |
| Ancient Greece | Aristotle | Context |
| Creation | Chaos | God |
| Tragic | Time  | Order/Disorder |

**Students know:**

* the five stages of Aristotle’s plot structure
* core mythology/tales from around the world including Classical Antiquity to enrich cultural capital and wider understanding of literary references
* the common features of creation and hero myths
* how epic heroes are presented
* the similarities between different epic stories
* a range of different narrative structures (chronological, non-chronological, in media res)
* the plot of a range of stories
* the importance of sense-making and story-telling in human civilization throughout history.

**Students can:**

* summarise a range of mythical and epic stories (Gilgamesh, creation myths, Prometheus, Medusa, Icarus, the Odyssey, the Iliad)
* write from different narrative perspectives
* apply theories of plot structure to understand how stories are structured
* analyse a writer’s methods
* use a range of sentence types to create effects
* Understand, analyse and apply structural and narrative techniques.
* Apply the conventions of epic to a range of texts.
* Evaluate the presentation of heroes.
* Summarise key texts clearly and precisely.
* Construct personal viewpoints