**Curriculum related expectations**

**HT3: Year 7 An Introduction to the Romantics (Poetry)**

**Students can define:**

* Meter
* Assonance
* Anaphora
* Symbolism
* Theme
* Extended metaphor
* Romanticism
* Classicalism
* Pastoral
* Sublime
* Quatrain
* Volta
* Couplet
* Syllable
* Simile
* Stanza
* Metaphor
* Enjambment
* Ode

**Students know:**

* The conventions of Romantic Movement poetry
* How to read a poem
* How to identify a range of poetic devices
* Specific comparative literary themes (see key vocabulary section)
* Specific literary concepts which relate to writer’s intent (see key vocabulary section)
* Key features of the literary context which influenced the writer’s intent (The Age of Reason; Enlightenment and The Industrial Revolution)
* How to embed textual detail and introduce analysis of writer’s methods and intent (Comment-Evidence-Stretch)

**Students can:**

* Construct personal viewpoints
* Select and embed relevant textual detail (Comment-Evidence-Stretch)
* Write academic introductions using T.A.R.T.S
* Analyse the writer’s use of language, structure and poetic form
* Evaluate the writer’s intent
* Compare poems in relation to literary concepts, ideas and methods