**Curriculum Related Expectations**

HT1: Year 7 An Introduction to Shakespeare

**Students can define the following terms:**

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| --- | --- | --- |
| comedy | convention | pun |
| soliloquy | characterisation | public figure |
| context | tragic hero | dramatic irony |
| villain | stereotype | tyrant |
| duality | foreshadowing | regicide |
| aside | playwright | hamartia |
| chorus | prophecy | usurp |
| ambition | metaphor | oxymoron |
| atmosphere | antagonist | prologue |
| supernatural | protagonist | victim |

**Students know:**

* the abridged plots of Much Ado About Nothing, Macbeth and The Tempest
* about the context surrounding Shakespeare’s plays
* the common features of Tragedy, Comedy and Romance; paying particular attention to Tragedy
* how characters are presented across the different genres
* about the difference between Aristotle and Shakespearean tragedies
* how tragic heroes are presented in Shakespeare’s plays

**Students can:**

* summarise a number of Shakespeare’s plays (Macbeth, Much Ado About Nothing and The Tempest)
* distinguish through explanation, what the differences are between the genres
* identify aspects of tragedy when reading an extract from a tragic play
* analyse tragic heroes and explain what makes them tragic
* apply theories such as Aristotle’s Poetics and conventions of Shakespearean tragedy when reading tragic plays
* analyse Shakespeare’s methods when exploring extracts such as his use of soliloquy, aside and dramatic irony