Before you start writing think about		Transactional Writing Knov	vledge Organiser	Connectives/Discourse Markers Position
the PAF!	Genre	Article	How to vary your sentence	At the start
		Headline and Strapline	starters	Firstly
Purpose – what are you	Article	<ul> <li>Introduction to create interest – (include who, what, where, when, how and why?)</li> </ul>	Adjective (rule of three)	Secondly
trying to achieve?	Leaflet	4 middle paragraphs	Adverb	Thirdly
	Letter	<ul><li>Short but effective conclusion</li><li>AFOREST techniques</li></ul>	Connective/Discourse Marker	Next
<b>A</b> udience – who are	Doview	Leaflet     Present information so it is easy to find using headings and sub-headings     Upbeat and engaging     AFOREST techniques	Preposition	Meanwhile
you writing for?	Review		Simile	Subsequently
	Speech		Writer's Methods	Finally
Format- what is the	Purpose			In conclusion
layout for the piece?	Persuade	Letter	<b>A</b> lliteration & anecdotes	Emphasis
	Argue	Address and date in the top right of the page	Facts	Importantly
	Advise	Address of the person you are writing to on the left.		Significantly
	Inform	<ul><li>Date</li><li>Dear Mrs Smith = yours sincerely or Dear</li></ul>		In particular
		Sir/Madam. = yours faithfully Short introductory paragraph 4 middle paragraphs Concluding paragraph summarising ideas.  Review Introductory paragraph which provides an overview of film/product. Middle paragraphs provide positives and negatives. Conclusion to summarise ideas and give a recommendation Make your opinion clear Upbeat and engaging AFOREST techniques	<b>O</b> pinions	Addition
Speech  ■ Think about the PAF			<b>D</b>	Furthermore
<ul> <li>Open with a welcome/greeting – e.g. 'Good afternoon ladies and gentlemen'</li> <li>Outline what the speech will be about: 'I will talk to you about</li> </ul>			$\mathbf{R}$ epetition, rhetorical	Additionally
			questions, reader (direct address)	In addition
				As well as
Make 4 key points and expand on them.			<b>E</b> motive language and	Contrast
<ul> <li>Conclusion to summarise ideas</li> <li>End acknowledging the audience: 'Thank you for listening.'</li> </ul>				Although
			exaggeration	Whereas
AFOREST techniques			<b>S</b> tatistics	Otherwise
Name:				Alternatively
Class:		·	<b>T</b> hrees (rule of three)	Nevertheless