

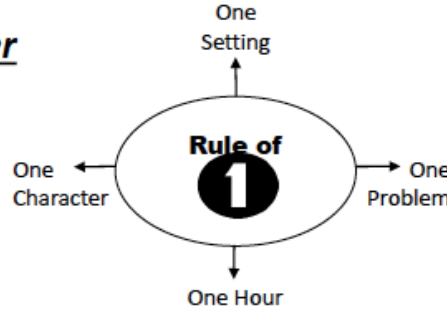
Narrative Writing Knowledge Organiser

Language

Simile	A comparison using like or as.
Metaphor	A direct comparison between two things.
Personification	Giving something non-human human qualities.
Alliteration	Repetition of sound.
Juxtaposition	Two opposing ideas next to each other.
Extended Metaphor	A metaphor extended across a whole passage.
Sensory Description	Appealing to the five senses in your writing.

Structure

Semantic Field	Words related in meaning.
Varied Sentence Types	Using compound, complex, simple and minor sentences to keep the story interesting.
Repetition	Repeating a word or phrase for effect.
Anaphora	Repetition at the beginning of a sentence across a few sentences.
Foreshadowing	Using a small event to a hint at a larger event later in the plot.
Temporal or Spatial Shift	When the narrative shifts in time or space.



There are many different and interesting ways to open your stories.

- You can have a character description:

"Mrs Williams was a dreadful woman, with hair that fell down her back in a crazy, catastrophic way"

- You can begin in Medias Res – this means in the middle of things:

"She looked around her. The fighting was constant, the destruction of human life was happening all around. Despite the chaos, she remained calm and a small smile spread played across her face"

- You could start with dialogue, and introduce your characters through what they say:

"Oh, goodness – late. I am going to be so late" cried James to himself whilst searching frantically for his keys.

- You could also begin your story with a statement:

"It is universally acknowledged that if you are honest, good and true, happiness will be inevitable and you will lead a blessed life. This was not true for poor Sophie, who cried herself to sleep in her loneliness".

You have **45 minutes** in the exam
How to divide your time effectively:

Step 1: Spend 5 minutes planning
 Remember the 5 part plan.

Step 2: 7 minutes should be spent on each section (5 parts x 7 minutes=35 minutes)

Step 3: Spend 5 minutes checking
 Overall=45 minutes has been spent writing

DO THIS FIRST				
DO THIS SECOND		DO THIS THIRD		
DO THIS FOURTH	DO THIS FIFTH	DO THIS FIFTH	DO THIS FIFTH	DO THIS FIFTH
Opening	Build-up	Problem	Reaction	Resolution

VOCABULARY UPGRADES

Beautiful	Alluring - very attractive or tempting Bewitching - enchanting, as if magic has made you like it Enticing - to attract someone Exquisite - a special or rare beauty Radiant - emitting rays of light or bright with joy and hope Resplendent - shining brilliantly Transcendental - beyond ordinary or common experience	Sad	Bitter - resentful or cynical; doesn't like what happens Dismal - causing gloom, unhappiness Grim - silently miserable Grieved - to feel great sadness/sorrow Melancholy - a depressed or gloomy state of mind Mournful - a feeling of grief or mourning the dead Sorrowful - a feeling of sadness caused by loss
Fear	Abhorrence - a feeling of extreme dislike and loathing Aversion - a strong dislike or opposition Foreboding - a strong sense something bad is about to happen Revulsion - a violent dislike of something Timid - lacking courage or confidence Tremor - a shaking of the body caused by fear Trepidation - feeling alarm/anxiety about something happening	Loneliness	Alienation - being an outsider, the feeling of being isolated Insular - detached or standing alone Isolated - separated from other persons or things Reclusive - a person who lives on their own and dislikes company Sanctuary - a place of safety Secluded - sheltered or hidden from view Solitude - living alone
Happy	Blissful - full of extreme happiness Ecstatic - feeling extreme joy Elated - very happy or proud Exuberant - full of energy, excitement and cheerfulness Jubilant - feeling triumph or success - extreme joy Jovial - cheerful and friendly Satisfied - feeling contented, pleased	Ugly	Appalling - causing dismay or horror Grisly - causing a shudder or feeling of horror Iniquitous - grossly unfair and morally wrong Loathsome - causing feelings of disgust Nefarious - something extremely wicked Repugnant - not to a person's taste / offensive Repulsive - causing people to avoid

Make sure your ideas stick to the **five rules:**

- ✓ Short time frame
- ✓ Characters = me +1 (maximum of 2 other characters)
- ✓ Must be convincing
- ✓ Must write 2 ½ - 3 pages
- ✓ Must cover the 5-part plan