



## **Department Curriculum Intent Drama**

### **What are the aims of our curriculum at Campsmount? How does it incorporate the educational principles evident in the whole school intent?**

The Drama aspect of our Performing Arts department aims to deliver a curriculum that will enable learners to build confidence, develop self-esteem, and work collaboratively with others to create performances and to develop higher thinking skills through a practical approach. Learners at Campsmount are given the opportunities to thrive and develop their essential life skills through Drama t across key stage 3, continuing onto key stage 4 through the options process. Engaging learners with a Drama curriculum that is varied and challenging caters to all pupils' needs. We aim to arm our pupils with life skills that will apply to any career path

The skills taught will provide an excellent base for a career in the Arts industry.

### **How do we ensure our curriculum meets and exceeds the requirements of the National Curriculum?**

The curriculum map For Drama has been designed and adapted to cover all aspects of performance in Drama that builds towards pupils studying RSL CAPA Performing Arts (Drama) at KS4. At KS3 drama pupils' are taught a wide variety of Drama and life skills through many themes and topics that will arm them for KS4 and later in life.

### **What specifications do we follow at KS4 and why?**

In Drama we follow the RSL CAPA Specification for Performing Arts (Acting). The RSL Specification allows me the freedom to teach fundamental acting skills that will develop many aspects of our pupils needs in both the Performing sense and in life. RSL allows me to deliver essential skill based workshops based on their requirements for the assessment criteria that our pupils will be measured against.

### **How do we ensure that we meet the needs of all learners and in particular those who are Pupil Premium or SEND?**

Due to the practical nature of Drama amendments to the course content and structure need not be applied for the above cohort of pupils. The KS3 curriculum and KS4 course is fully inclusive and tailored for all abilities in Drama. This can be done using suitable material for specific needs and requirements of the pupils.

### **Why do we teach the topics/schemes in the order we teach them?**

The Drama curriculum is set out as building blocks for the acting/Performing discipline and begins with the basics of each subject, building confidence, knowledge and skills over the course of the curriculum. The curriculum aids the progress of a performer, from learning the basics of their craft to developing their performing skills over the course of the curriculum. This leads to complete and depth acting performances shown in KS4.

**How do we develop our subject knowledge effectively? What impact does this have on curriculum planning?**

As I am the sole Drama teacher I am constantly researching theatre/Acting practitioners to share their methods & Techniques with my pupils. I also draw upon my training at the Royal Central School of Speech and Drama, delivering workshops on Various acting/character techniques. I also attend the theatre as often as possible to broaden my knowledge. I watch many different genres of acting content to stay relevant.

**Statement of assessment intent:**

Drama follows the school assessment policy, with formal assessment once per half-term in KS3. For Ks4 we are dictated by the assessment windows for the Live external units. We follow the assessment plan for the qualification. For the internal unit we assess when necessary when completing workshops/mock performances. Verbal feedback is continually given throughout the rehearsal/workshop process.