



Music Department Curriculum Intent

What are the aims of our curriculum at Campsmount? How does it incorporate the educational principles evident in the whole school intent?

The Performing Arts department consists of Music, Dance and Drama, within the wider faculty of Performance. The aim of the Music curriculum is to enable learners to build confidence, develop self-esteem, work collaboratively with others to create performances and to develop higher thinking skills through a practical approach. Learners at Campsmount are given the opportunities to thrive and develop their skills through Music at key stage 3, continuing onto key stage 4 through the options process, and into further study at KS5. Engaging learners with Music, is at the forefront of curriculum design, alongside catering to all student's needs, no matter where their starting point.

How do we ensure our curriculum meets and exceeds the requirements of the National Curriculum?

At Campsmount Academy the Music KS3 curriculum focuses on the development of practical skills and teaches a range of techniques, instruments, confidence and theory through a variety of schemes of learning across the 3 years. We offer a range of experiences through learning to play instruments with lessons available and a range of extracurricular clubs performance opportunities, including the Christmas concert and whole school Musical productions.

What specifications do we follow at KS4 and 5 and why?

At KS4 we currently follow the BTEC First Award in music that offers a range of units that students can engage with and the opportunity for them to develop skills in industry standard vocational scenarios, such as organising the Christmas concert and recording each other's performances as part of the recording techniques unit. At KS5 we currently offer RSL's Diploma in Creative and Performing Arts through the Musical Theatre pathway and this is in response to the students that have been interested in Musical Theatre over the past few years. Due to the pandemic and lack of opportunities for organising a whole school musical over the past few years, this course will be changing in September.

How do we ensure that we meet the need of all learners and in particular those who are Pupil Premium or SEND?

In Music we meet the needs of all students in the class through the school's Campsmount 10 policy including MINT classroom seating plans and Pupil premium first strategy. Lessons are tailored for all through practical activities that give opportunity for students to achieve. Through these lessons staff offer support and guidance to all when needed.

Why do we teach the topics/schemes in the order we teach them?

The Music curriculum is set out as building blocks developing the pillars of Performing, Composing, Listening and Appraising and building confidence, knowledge and skills over the course of the curriculum. The curriculum aids the progress of a performer, from learning the basics of their craft to developing their performing skills over the course of the curriculum.

How do we develop our subject knowledge effectively? What impact does this have on curriculum planning?

As Music is a standalone subject with one teacher, I develop subject knowledge through contact with music teachers from local schools, and across social media teaching forums and through CPD sessions offered by different exam boards.

Statement of assessment intent:

Music follows the school assessment policy, with formal assessment once per half term in KS3 and at KS4 & KS5 as required within the assessment plan for the qualification.

Whilst marking, the school policy is followed when assessing written work and within verbal feedback. Staff are informed through rigorous assessment and tracking as to plan and intervene when necessary.

Curriculum sequencing:

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	The Elements of Music	Keyboard Skills	Performing Together – Boom-whackers	Introducing Ukuleles	Vocal Skills	Chair Drumming
Year 8	The Blues – Keyboard Skills Introducing Chords		Dance Music – Composing using Garageband		Band Skills	
Year 9 - Carousel	Keyboard Skills Band Skills Research Project		Keyboard Skills Band Skills Research Project		Keyboard Skills Band Skills Research Project	
Year 11	Unit 2 – Creating a Music Product – The Christmas Concert		Unit 5 – Introducing Music Performance Unit 6 – Introducing Music Recording		Final Assessments	
Year 13	Audition Techniques	Solo Performance	External Assessment-304E Performance Preparation		Ensemble Unit Careers Unit	N/A