

Subject: Art – KS5

Head of Dept/Faculty: Mrs K Phillips

Qualification: Level 3 Advanced GCE in Art and Design – FINE ART	Exam Board: Pearson Edexcel	Exam/NEA Split: Internally set portfolio 60%, externally set assignment 40%
<p>Component 1: internally set Personal Investigation.</p> <p>60% of the qualification.</p> <p>This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).</p> <p>This will require students to address each of the Assessment Objectives given.</p> <p>It Incorporates three major elements: supporting studies, practical work, and a personal study.</p> <p>Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.</p> <p>The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18.</p>		<p>Component 2: Externally Set Assignment.</p> <p>40% of the qualification.</p> <p>This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme.</p> <p>This will require students to address each of the Assessment Objectives.</p> <p>Students must continue to work within the same title as component 1.</p> <p>It Incorporates two major elements: preparatory studies and the 15–hour period of sustained focus.</p> <p>Preparatory studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment.</p> <p>During the 15–hour period of sustained focus under examination conditions, students will produce final outcome(s) extending from their preparatory studies in response to the Externally Set Assignment.</p> <p>The Externally Set Assignment is released on 1 February and contains a theme and suggested starting points.</p> <p>Students have from 1 February until the commencement of the final 15–hour period of sustained focus to develop preparatory studies.</p>
<p>Career progression</p> <p>Art can provide a lot of career opportunities, such as illustrator, photographer, product designer, textiles designer, graphic designer, teacher, layout specialist, animator, any creative avenue and the portfolio you will create will be a bonus for leaving an impression for all interview opportunities.</p>		