

Subject: Art – KS4

Head of Dept/Faculty: Mrs K Phillips

Qualification: Level 1/2 GCSE (9-1) in Art and Design - FINE ART	Exam Board: Pearson Edexcel	Exam/NEA Split: Two internally assessed and externally moderated components.
<p><b>Component 1:</b> Internally set Personal Portfolio 60% of the qualification</p> <p>Students create a personal portfolio of work that demonstrates the knowledge, understanding and skills This component allows students opportunities to:</p> <ul style="list-style-type: none"><li>• Develop and explore ideas</li><li>• Research primary and contextual sources</li><li>• Experiment with media, materials, techniques and processes</li><li>• Present personal response(s) to theme(s) set by the centre.</li></ul> <p>Students' work must show evidence of all four Assessment Objectives. All work is internally set and is internally marked. A sample of work is externally moderated by a visiting moderator.</p>		<p><b>Component 2:</b> Externally Set Assignment 40% of the qualification</p> <p>The Externally Set Assignment (ESA) represents the culmination of the GCSE course as it draws together all the knowledge, understanding and skills developed in Component 1. Students must continue to work in the same title as they did for the Personal Portfolio. This component allows students opportunities to:</p> <ul style="list-style-type: none"><li>• Develop and explore ideas</li><li>• Research primary and contextual sources</li><li>• Experiment with media, materials, techniques and processes</li><li>• Present personal response(s) to the externally-set theme.</li></ul> <p>The ESA paper will be released on 2 January each year and may be given to students as soon as it is released. Students' work must comprise preparatory studies and personal response(s). Preparatory studies will comprise a portfolio of development work based on the ESA broad-based thematic starting point. During the 10-hour period of sustained focus under examination conditions, students will work unaided to produce personal response(s), with reference to their preparatory studies, in response to the ESA broad-based thematic starting point. Students' work must show evidence of all four Assessment Objectives.</p>
<p><b>Career progression</b> Art can provide a lot of career opportunities, such as illustrator, photographer, product designer, textiles designer, graphic designer, teacher, layout specialist, animator, any creative avenue and the portfolio you will create will be a bonus for leaving an impression for all interview opportunities.</p>		